

Press Release: 2 pages

Danish Dance Theatre

NATIONAL TOUR – 21 January to 2 March 2011

Oxford, Coventry, Poole, Brighton, Salford, Belfast, Stirling, Nottingham, Newcastle and Sheffield

Dance Touring Partnership proudly presents the first ever UK visit by the critically acclaimed *Danish Dance Theatre*, one of Scandinavia's foremost contemporary dance companies, with a musically diverse triple bill from artistic director Tim Rushton. This national tour marks the company's 30th anniversary - for the last 10 years under the leadership of British-born choreographer Tim Rushton.

The UK premiere of Rushton's triple bill at **Oxford Playhouse** on 21 January 2011 marks the start of a national tour that visits 10 UK venues.

Enigma, with music by Mathias Friis-Hansen, layers powerful, beautiful and sensual duets as the dancers strive to understand each other. *CaDance* is an exciting testosterone-fuelled competition between the 5 male dancers, driven by a live percussive score by Andy Pape. In *Kridt* (Chalk), an award winning work from 2005 based on Peteris Vasks's exquisite suite for strings *Musica Adventus* and the texts of Ecclesiastes, a man on the verge of death remembers his life, told by the people he has known.

Tim Rushton's individual style and close collaboration with his dancers bridges many boundaries of style and technique to develop a unique ability to reflect the nuances of human emotions and relationships. The gap between contemporary and classical dance is his signature playground.

<u>Dates</u>	<u>Venue</u>	<u>Box Office Number</u>
21 & 22 Jan	Oxford Playhouse	01865 305305
25 & 26 Jan	Warwick Arts Centre, Coventry	024 7652 4524
1 & 2 Feb	Lighthouse, Poole	0844 406 8666
4 & 5 Feb	Corn Exchange, Brighton Dome	01273 709709
8 & 9 Feb	The Lowry, Salford	0843 208 6000
15 Feb	Grand Opera House, Belfast	028 9024 1919
18 & 19 Feb	macrobert, Stirling	01786 466666
22 & 23 Feb	Nottingham Playhouse	0115 941 9419
25 & 26 Feb	Northern Stage, Newcastle	0191 230 5151
1 & 2 March	Lyceum Theatre, Sheffield	0114 249 6000

www.danishtour.co.uk

UK tour is supported by the National Lottery through Arts Council England and the Danish Arts Council Committee for the Performing Arts. Danish Dance Theatre is supported by the Danish Ministry of Culture.



NOTES TO EDITORS:

Tim Rushton and Danish Dance Theatre

Tim Rushton was born in Birmingham in 1963, educated at the Royal Ballet Upper School and danced with a variety of northern Europe ballet companies until the mid-90s. While a dancer at The Royal Danish Ballet he decided to pursue a choreographic career and quit dancing. Rushton quickly made his mark as a creator of modern dance using classical technique and was rewarded with a steady stream of choreographic commissions. In 2001 he was appointed Artistic Director of the Danish Dance Theatre and over the last 10 years Rushton has transformed DDT into a multi award-winning company. Under his leadership the company has gained an international presence and enjoyed critical and popular acclaim throughout Europe, North America, Australia and the Middle East.

"Tim Rushton has a movement language that is controlled, unhurried and precise... Supremely elegant and intelligent." The Australian

"Tim Rushton's dances strike like a thunderclap." The Boston Globe

"Mr. Rushton knows how to make things happen." The New York Times

Tim Rushton's *Monolith* (his first British company commission) for Rambert Dance Company premieres on 16 February at Edinburgh Festival Theatre.

Dance Touring Partnership

Dance Touring Partnership (DTP) is a network of theatres working together to bring exciting and engaging dance to audiences around the UK. The network aims to build audiences for dance, increase the range and diversity of work available and encourage new attenders into dance. Since 2004 DTP has toured Ultima Vez, Australian Dance Theatre, Jasmin Vardimon, Renegade Theatre, Stan Won't Dance, Theatre Rites & Arthur Pita, Fabulous Beast, Hofesh Shechter, Tanja Liedtke's Twelfth Floor and Bounce Street Dance Company.

DTP Core Members. Danceworks UK & Sheffield Theatres: Dome & Corn Exchange, Brighton: Hall for Cornwall, Truro: The Lowry, Salford: Lighthouse Poole: Northern Stage. Newcastle: Nottingham Playhouse: Oxford Playhouse: Sherman, Cardiff and Warwick Arts Centre.

Further media information:

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